

The Australia Council for the Arts' 8th Australian Performing Arts Market

Provisional Schedule as at 4 February 2008 (subject to change)

Unless marked with * all activities are included in Registration/On Display Booth cost

TIME	ACTIVITY	VENUE
Fri 22 Feb	ADELAIDE FRINGE OPENS	
1800 - 0100	Adelaide Fringe Opening Night Street Party	East End
Sat 23 Feb	Adelaide Fringe Spotlight performances (ticketed) *	
1930 - 2030	Gadgets "Gadgets"	SoCo Cargo, Garden of Unearthly Delights
1930 - 2045	Leigh Warren & Dancers "Seven"	Royalty Theatre
2000 - 2120	Arts Asia Pacific "The Window"	Bakehouse Theatre
2000 - 2200	Vitalstastix/deckchair "Mimmie Le Blanc"	Queens Theatre
2030 - 2135	acrobat "smaller poorer cheaper"	Garden of Unearthly Delights
2200 - 2300	Tom Tom Club "Tom Tom Club"	Umbrella Revolution, Garden of Unearthly Delights
Sun 24 Feb	Adelaide Fringe Spotlight performances (ticketed) *	
1700 - 1820	Arts Asia Pacific "The Window"	Bakehouse Theatre
1930 - 2030	Gadgets "Gadgets"	SoCo Cargo, Garden of Unearthly Delights
2030 - 2135	acrobat "smaller poorer cheaper"	Garden of Unearthly Delights
2200 - 2300	Tom Tom Club "Tom Tom Club"	Umbrella Revolution, Garden of Unearthly Delights
Mon 25 Feb	ARTS MARKET OPENS	
0900 - 1300	Registration	Help Desk, Playhouse Foyer
0900 - 1130	20 minute guided tours of the Adelaide Festival Centre (AFC) available on the half hour	Playhouse main entrance
0900 - 1300	On Display Booths open	Playhouse & Space Foyers
1200 - 1300	<i>Lunch*</i>	<i>Restaurant/Café</i>
1300 - 1345	Opening session including Welcome, Keynote Address by Barrie Kosky and Spotlight performance	Playhouse
1350 - 1415	Spotlight AUSTRALIAN ART ORCHESTRA "Ruby's Story"	
1415 - 1445	<i>Afternoon tea</i>	<i>Space Foyers</i>
1445 - 1545	FORUM 1 Contemporary Indigenous Performance on the Global Stage Facilitator: Maria Magdalena Schwaegermann, Festival Director - Curator Speakers: Lou Bennett, Trevor Jamieson and Rhoda Rhoberts	Piano Bar
1600 - 1730	Optional networking excursion to Cleland Wildlife Reserve	Buses collect & drop off in front of AFC (King William St)
1830 - 1930	Canadian Networking Reception	Lyrics
1945 - 2200	Opening Night BBQ	Torrens River Bank

Tues 26 Feb		
0730 - 0900	Arts SA Breakfast	Banquet Room
0900 - 1800	Spotlight LIFE COACH	Terrace
0900 - 0930	Spotlight THE MEGAPHONE PROJECT	Outside the Banquet Room
0930 - 1030	SEARCHLIGHT 1 Hellen Sky & Collaborators/Global Japan Network, Legs on the Wall, Simon Ellis, The Glass Percussion Project, Visionary Images Facilitator: Robyn Archer, Artist, Artistic Director, Luminato (Toronto) et al	Piano Bar
1000 - 1600	On Display Booths open	Playhouse & Space Foyers
1030 - 1125	<i>Morning Tea</i> Spotlight THE MEGAPHONE PROJECT	Space Foyer Outside Playhouse doors
1135 - 1200	Spotlight INSTANT HAPPINESS "Instructions for Modern Living"	Playhouse
1210 - 1235	Spotlight COMPANY B "The Seed"	Space
1245 - 1310	Spotlight LUCY GUERIN "Structure and Sadness"	Playhouse
1310 - 1415	<i>Lunch*</i> Spotlight THE MEGAPHONE PROJECT	Restaurant/Café Outside Playhouse doors
1415 - 1440	Spotlight THOMAS & WELLS "Mantalk"	Piano Bar
1450 - 1515	Spotlight PATCH THEATRE COMPANY "Special Delivery"	Space
1525 - 1550	Spotlight CIRCA "by the light of the stars that are no longer"	Playhouse
1600 - 1625	Spotlight CLARE DYSON "Churchill's Black Dog"	Space
1630 - 1730	FORUM 2 Challenging Expectations Facilitator: Fiona Winning, Director, Performance Space Speakers: Alice Nash, Hellen Sky and David Young	Piano Bar
1730 - 1830	Australia Council Cocktails Function	Banquet Room
Adelaide Fringe and Adelaide Bank Festival of Arts Spotlight performances (ticketed) *		
1700 - 1745	(Fringe) Linsey Pollak "Cycology"	Bosco Theater, Garden of Unearthly Delights
1730 - 1810	(Fringe) Dislocate "3 Speed Crunchbox" (NB free event - no ticket required)	Garden of Unearthly Delights
1830 - 1915	(Fringe) Men of Steel "Men of Steel"	Bosco Theater, Garden of Unearthly Delights
1900 - 2010	(Fringe) Melbourne Workers Theatre "Show Us Ya Tiddas"	Umbrella Revolution, Garden of Unearthly Delights
1900 - 2010	(Festival) Oddbodies Theatre "The Angel & the Red Priest" (preview)	Adelaide Centre for the Arts
1930 - 2010	(Fringe) Dislocate "3 Speed Crunchbox" (NB free event - no ticket required)	Garden of Unearthly Delights
1930 - 2030	(Fringe) Gadgets "Gadgets"	SoCo Cargo, Garden of Unearthly Delights
1930 - 2045	(Fringe) Leigh Warren & Dancers "Seven"	Royalty Theatre
1930 - 2130	(Festival) Brink Productions "When the Rain Stops Falling" (preview)	Scott Theatre
2000 - 2120	(Fringe) Arts Asia Pacific "The Window"	Bakehouse Theatre
2000 - 2200	(Fringe) Vitalstatistix/deckchair Theatre "Memmie Le Blanc"	Queens Theatre

Wed 27 Feb		
0730 - 0900	Korea Arts Management Service Breakfast	Banquet Room
0900 - 1800	Spotlight LIFE COACH	Terrace
0900 - 0920	Searchlight APHIDS "Underground" (Capacity: 8 people) Searchlight PVI COLLECTIVE "Reform" (Capacity: 20 people)	JB Room From Banquet Room doors, along Festival Drive
0930 - 1030	SEARCHLIGHT 2 ERTH, Dean Walsh, Keep Breathing, Marrugeku Facilitator: Robyn Archer	Piano Bar
1000 - 1600	On Display Booths open	Playhouse & Space Foyers
1030 - 1100	<i>Morning Tea</i> Searchlight APHIDS "Underground" (Capacity: 8 people) Searchlight PVI COLLECTIVE "Reform" (Capacity: 20 people)	Space Foyer JB Room Foyers
1100 - 1125	Spotlight LADYKILLERS "Cake"	Space
1135 - 1200	Spotlight JIGSAW THEATRE "Emma's Dynasty"	Playhouse
1210 - 1235	Spotlight TAKI RUA PRODUCTIONS "Strange Resting Places"	Space
1245 - 1310	Spotlight THE CONCH "Vula"	Playhouse
1310 - 1415	<i>Lunch*</i> Searchlight APHIDS "Underground" (Capacity: 8 people) Searchlight PVI COLLECTIVE "Reform" (Capacity: 20 people)	Restaurant/Café JB Room Foyers and cafes
1415 - 1440	Spotlight DANCE NORTH "roadkill"	Space
1450 - 1515	Spotlight TANJA LIEDTKE "Twelfth Floor"	Playhouse
1525 - 1550	Spotlight STUCK PIGS SQUEALING "The Eisteddfod"	Space
1600 - 1625	Spotlight MARTIN DEL AMO "Never Been This Far Away From Home"	Playhouse
1630 - 1730	FORUM 3 Arts in the Asian Region and the Australian Connection Facilitator: Douglas Gautier, CEO & Artistic Director, Adelaide Festival Centre Speakers: S Kyu Choi, Rosie Hinde, Connie Lam, Nick Yu	Piano Bar
Adelaide Fringe and Adelaide Bank Festival of Arts Spotlight performances (ticketed) *		
1700 - 1745	(Fringe) Linsey Pollak "Cycology"	Bosco Theater, Garden of Unearthly Delights
1730 - 1810	(Fringe) Dislocate "3 Speed Crunchbox" (NB free event - no ticket required)	Garden of Unearthly Delights
1830 - 1915	(Fringe) Men of Steel "Men of Steel"	Bosco Theater, Garden of Unearthly Delights
1900 - 2010	(Fringe) Melbourne Workers Theatre "Show Us Ya Tiddas"	Umbrella Revolution, Garden of Unearthly Delights
1900 - 2010	(Festival) Oddbodies Theatre "The Angel & the Red Priest" (preview)	Adelaide Centre for the Arts
1930 - 2010	(Fringe) Dislocate "3 Speed Crunchbox" (NB free event - no ticket required)	Garden of Unearthly Delights
1930 - 2030	(Fringe) Gadgets "Gadgets"	SoCo Cargo, Garden of Unearthly Delights
1930 - 2045	(Fringe) Leigh Warren & Dancers "Seven"	Royalty Theatre
1930 - 2130	(Festival) Brink Productions "When the Rain Stops Falling" (preview)	Scott Theatre
2000 - 2045	(Fringe) Lucy Who "underwhere"	Steps of Parliament House
2000 - 2120	(Fringe) Arts Asia Pacific "The Window"	Bakehouse Theatre
2000 - 2200	(Fringe) Vitalstatistix/deckchair Theatre "Mimmie Le Blanc"	Queens Theatre
2030 - 2135	(Fringe) acrobat "smaller poorer cheaper"	Garden of Unearthly Delights
2200 - 2300	(Fringe) Tom Tom Club "Tom Tom Club"	Umbrella Revolution, Garden of Unearthly Delights
2230 - 2300	(Garden) Strange Fruit "Absolute Pearl"	Garden of Unearthly Delights
2300 - 0010	(Fringe) Meow Meow "Beyond Glamour"	Bosco Theater, Garden of Unearthly Delights

Thurs 28 Feb		
0730 - 0900	Arts Victoria Breakfast	Banquet Room
0900 - 0930	Spotlight STEPHEN BAIN "Baby, where are the fine things you promised me?"	Terrace
0900 - 1800	Spotlight LIFE COACH	Terrace
0930 - 1030	SEARCHLIGHT 3 Back to Back Theatre, Kage, Urban Theatre Projects, Stalker Facilitator: Robyn Archer	Piano Bar
1000 - 1600	On Display Booths open	Playhouse & Space Foyers
1030 - 1100	<i>Morning Tea</i> Spotlight STEPHEN BAIN "Baby, where are the fine things you promised me?"	Space Foyer Terrace
1100 - 1125	Spotlight ROS WARBY "Monumental"	Playhouse
1135 - 1205	Spotlight MARK ATKINS "GRUNGADA: A Journey of Music and Song"	Piano Bar
1215 - 1240	Spotlight THE SUITCASE ROYALE "Chronicles of a Sleepless Moon"	Space
1250 - 1320	Spotlight SHAUN PARKER "This Show Is About People"	Playhouse
1320 - 1430	<i>Lunch*</i> Spotlight STEPHEN BAIN "Baby, where are the fine things you promised me?"	Restaurant/Café Terrace
1430 - 1455	Spotlight HOTHOUSE/GRIFFIN THEATRE "The Story of the Miracles at Cookie's Table"	Space
1500 - 1600	SEARCHLIGHT 4 Big hArt, The Mabo Dance Company, My Darling Patricia, Yirra Yaakin Aboriginal Corporation Facilitator: Robyn Archer	Piano Bar
1600 - 1625	<i>Afternoon tea</i>	Space Foyer
1630 - 1730	FORUM 4 Arts Centres: from hall for hire to curated visions Facilitator Fergus Linehan, Festival Director and Chief Executive, Sydney Festival Speakers: Douglas Gautier, Rachel Healy, Tina Rasmussenm, David Sefton	Piano Bar
Adelaide Fringe and Adelaide Bank Festival of Arts Spotlight performances (ticketed) *		
1700 - 1745	(Fringe) Linsey Pollak "Cycology"	Bosco Theater, Garden of Unearthly Delights
1730 - 1810	(Fringe) Dislocate "3 Speed Crunchbox" (NB free event - no ticket required)	Garden of Unearthly Delights
1745 - 1815	(Festival) - Force Majeure "The Age I'm In" (rehearsal)	Adelaide Centre for the Arts
1830 - 1900	(Festival) - Force Majeure "The Age I'm In" (rehearsal)	Adelaide Centre for the Arts
1830 - 1915	(Fringe) Men of Steel "Men of Steel"	Bosco Theater, Garden of Unearthly Delights
1900 - 2010	(Fringe) Melbourne Workers Theatre "Show Us Ya Tiddas"	Umbrella Revolution, Garden of Unearthly Delights
1900 - 2010	(Festival) Oddbodies Theatre "The Angel & the Red Priest"	Adelaide Centre for the Arts
1930 - 2010	(Fringe) Dislocate "3 Speed Crunchbox" (NB free event - no ticket required)	Garden of Unearthly Delights
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1930 - 2130	(Festival) Brink Productions "When the Rain Stops Falling"	Scott Theatre
2000 - 2045	(Fringe) Lucy Who "underwhere"	Steps of Parliament House
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2030 - 2135	(Fringe) acrobat "smaller poorer cheaper"	Garden of Unearthly Delights
2200 - 2300	(Fringe) Tom Tom Club "Tom Tom Club"	Umbrella Revolution, Garden of Unearthly Delights
2300 - 0010	(Fringe) Meow Meow "Beyond Glamour"	Bosco Theater, Garden of Unearthly Delights

Fri 29 Feb		
0900 - 1030	FORUM 5 The Producers: Alchemists of the Impossible Facilitator: Marguerite Pepper, Managing Director, Marguerite Pepper Productions Speaker: David Micklem	Piano Bar
0900 - 1100	On Display booths open	Playhouse & Space Foyers
1030	Bus collection for RACING PULSE PRODUCTIONS "Ingkata"	Buses collect in front of AFC (King William St)
1100 - 1200	Searchlight RACING PULSE PRODUCTIONS "Ingkata"	Netley Studios
1215	Bus return for RACING PULSE PRODUCTIONS "Ingkata"	Buses drop off in front of AFC (King William St)
1230 - 1330	Closing Networking Lunch	Terrace
1500 - 1600	WORKSHOP: Touring: the plans, pitfalls and shortcuts Facilitator: Jennifer Barry, Director, Keep Breathing Speakers: Julia Carruthers, Ellen Dennis, Felicitas Willems, Mark Yeoman	Piano Bar
1615	Bus collection for ADT "G"	Buses collect in front of AFC (King William St)
1630 - 1730	Searchlight ADT "G"	ADT Studios, Wonderland Ballroom
1730	Bus return for ADT "G"	Buses drop off in front of AFC (King William St)

**ARTS MARKET CLOSES
ADELAIDE BANK FESTIVAL OF ARTS OPENS**

Adelaide Bank Festival of Arts Spotlight performances (ticketed) *		
1800/1900/2000/2100	Chunky Move "Glow" (duration 28mins)	Space Theatre
1900 - 2010	Oddbodies Theatre "The Angel & the Red Priest"	Adelaide Centre for the Arts
1930 - 2130	Brink Productions "When the Rain Stops Falling"	Scott Theatre

Sat 1 March	Adelaide Bank Festival of Arts Spotlight performances (ticketed) *	
1400 - 1515	Searchlight - Racing Pulse Productions "Ingkata" WIP performance	Netley Studio, State Opera
1400 - 1510	Oddbodies Theatre "The Angel & the Red Priest"	Adelaide Centre for the Arts
1800 - 1910	Searchlight - ADT "G" WIP performance	ADT Studios, Wonderland Ballroom
1800/1900/2000/2100	Chunky Move "Glow" (duration 28mins)	Space Theatre
1900 - 2010	Oddbodies Theatre "The Angel & the Red Priest"	Adelaide Centre for the Arts
1930 - 2130	Brink Productions "When The Rain Stops Falling"	Scott Theatre

Sun 2 March	Adelaide Bank Festival of Arts Spotlight performances (ticketed) *	
1400 - 1515	Searchlight - Racing Pulse Productions "Ingkata" WIP performance	
1800 - 1910	Searchlight - ADT "G" WIP performance	ADT Studios, Wonderland Ballroom
1800/1900/2000/2100	Chunky Move "Glow"	Space Theatre
1900 - 2010	Oddbodies Theatre "The Angel & the Red Priest"	Adelaide Centre for the Arts

Adelaide Fringe and Adelaide Bank Festival of Arts continue until Sunday 17 March