

OPENING SESSION

Keynote Address: Barrie Kosky

Barrie Kosky was born in Melbourne and now lives in Berlin.

Regarded as one of the most innovative and provocative directors of his generation, Barrie Kosky has created theatre and opera productions for many of the leading European and Australian theatre and opera houses.

He has directed productions for the Komische Oper Berlin, the Staatsoper Unter den Linden in Berlin, the Vienna Staatsoper, the Hannover Staatsoper, the Aalto Theater Essen, Oper Graz and the Bremer Theater.

From 2001-2005 he was co-artistic director of the Schauspielhaus Vienna, where he directed eight productions, including an acclaimed radical version of Poppea, which was subsequently presented at the Berliner Ensemble and the Edinburgh International Festival.

Barrie Kosky has created work for the Australian Opera, the Sydney Theatre Company, the Malthouse Theatre, the Melbourne Festival, the Sydney Gay and Lesbian Festival, Gilgul Theatre and Ellision.

His acclaimed eight hour epic for the Sydney Theatre Company, The Lost Echo, won 5 Helpmann Awards, including best production and best director.

In 1996 he was the Artistic Director of the Adelaide Festival, a festival regarded as one of the best cultural events ever staged in Australia.

Future work for Barrie Kosky includes a new version of Kiss ME, Kate for the Komische Oper Berlin, a complete Ring cycle for the Hannover Staatsoper, Strindberg's A Dream Play for the Deutsches Theater Berlin as well as opera and theatre productions in Frankfurt, Basel and Sydney.

A transcript of the Keynote Address will be available online at www.performingartsmarket.com.au by late March.